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## **George Miller Reveals** 'Mad Max' Sequel Title, and More

May.19.15 - by Mario-Francisco Robles



Thankfully, despite Pitch Perfect 2 winning the weekend by a hefty margin, that

#1 At Box Office, Blowing Past Mad Max!" and thought, "Uh oh..."

If you're like me, you saw a headline yesterday that read "Pitch Perfect 2 Takes

doesn't mean that Mad Max: Fury Road was some kind of flop. Quite the contrary, the film opened to a very muscular \$45 million. That's quite a feat considering the long, winding, tumultuous path the film took the big screen. From financial woes, to sand storms destroying sets, to production delays, to bad test screenings, on-set hostilities between Tom Hardy and Charlize Theron, and the necessity for major reshoots to overhaul certain sequences-which all led to director George Miller finally turning in a finished cut of the film only a few weeks before its premiere- not to **mention** that it's a pseudo sequel/reboot of a franchise that's been out of theaters since 1985, this thing could've failed. And failed big. But with that strong opening- made even stronger by its R rating- coupled with a

Max is here to stay.

98% rating on Rotten Tomatoes, and incredible word of mouth, it looks like Mad



Goldsmith that the next film will bare the name Mad Max: The Wasteland. "We've got one screenplay and a novella. It happened because with the delays [on 'Fury Road'], and writing all the backstories, they just

expanded," Miller explained. While on the topic of all the twists and turns the

stories he's ready to tell, and a title for the next film. He told The Q&A With Jeff

project took on its way to the screen, he also revealed who might have played Max Rockatansky if things had come together a few years sooner. Who would it have been, you ask? What if I told you it would've been another of Christopher Nolan's former Batman villains?

"Every time Heath [Ledger] would come through Sydney, he'd call in

and we'd chat about Max," Miller said in an interview with The Daily Beast.

"He had that same thing that Mel [Gibson] and Tom Hardy have —that maleness, charisma, and restless energy, which you need to play a relatively still character. The world lost someone great when he went. Tom was the next to walk through the door that had that vibe."



My head hurts. Anyway, it's a good time to be a Mad Max fan. I actually haven't seen Fury Road yet. Intend to catch it tonight.

Mario-F. Robles

SOURCE: IndieWire

5 days ago

U.N.C.L.E.!!



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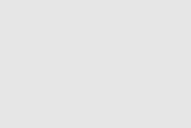
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