photographer/husband (Ribisi) goes to various locations for shoots. for a week doing whisky commercials. Scarlett Johansson plays Charlotte, the will go down as one of this strongest performances, as Bob, the actor in Japan a remarkable movie. I like Bill Murray in just about everything, and this Berardinelli have excellent, complete reviews of 'Lost in Translation', and User Reviews

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What I liked most was the realistic feel. Being in a strange city, with unusual customs and a language you have no hope of understanding, meeting someone who because of circumstances (age, marital status) will only ever be a friend. Being able to talk freely. Reflecting on where we've been and where we might be going.

Many of the negative comments about this movie relate to an impression that it is 'boring.' I'll put on my 'maturity that' and state that anyone who thinks 'Lost In Translation' is boring simply was not able, at least while they watched it, appreciate the inner beauty of this movie.

The scene that made the whole story come together for me was when they were in one of their hotel rooms (doesn't matter which), overhead shot, they were in bed talking, fully clothed, she is on this back staring at the ceiling, she is on her side, eyes probably closed, the tips of her feet barely touching the side of this leg, and she moves this hand and puts it on her feet. Then she folds her feet and puts them on each other. It shows trust and admiration, but not of lust.

People like Bob and Charlotte really exist, and they really do meet up in very similar situations. After a week, they must go their separate ways, she to this family and activities of this kids, he to wait for this husband and figure out how to get out of the rut. We sense that he does not love her the way she needs, and we wonder what will happen.

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