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Suicide Squad Fans Petition To Shut Down Rotten Tomatoes Over Negative Reviews (vanityfair.com)

Posted by manishs on Wednesday August 03, 2016 @04:18PM from the haters-gonna-hate dept.

The much-anticipated movie Suicide Squad has largely failed to impress film critics and normal people alike. People are leaving the theaters disappointed, with a firm belief that DC Universe has let them down again. Vanity Fair goes as far as saying, "Suicide Squad isn't even the good kind of bad," adding that "I'd have to imagine that most fans of Harley Quinn -- male, female, gay, straight -- will be disappointed." The ratings are super low at IMDB and Rotten Tomatoes as well. Amid these reviews, the fans of the film have launched a Change.org petition with the intent of shutting down film review aggregator Rotten Tomatoes. Variety adds: Abdullah Coldwater, the DC Comics fan who drafted the petition, accused the site of giving "unjust bad reviews" that "affects people's opinion even if it's a really great movie." He added, "Critics always give The DC Extended Universe movies unjust bad reviews." The petition has received over 13,000 signatures as of this post. "Suicide Squad", which stars Will Smith, Jared Leto and Margot Robbie and is one of the most highly-anticipated movies of the summer, currently has an approval rating on Rotten Tomatoes of 34 percent. In comparison recent critical disgrace "Batman v Superman: Dawn of Justice" settled at 27 percent on 344 critiques, whereas Marvel's "Captain America: Civil War" garnered a laudatory 90 percent with 320 critics chiming in.

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Rotten tomatoes indeed (Score:2) by TheBadRep (168094) Get a life people... Also, change the name of the site... but I just don't want to be depressed all day every day so I took myself off the mailing list..

Public Terminal on Wednesday August 03, 2016 @04:24PM (#52638733) D... I think you're misunderstanding how Rotten Tomatoes works? All they do is aggregate critics' reviews. They don't review the movie themselves.

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Re: (Score:2) by halivar (535827) Yeah, BUT they select from a curated list of critics. Recently, many of these critics (Chicago Tribune, I'm looking at you) that see movie critique as an opportunity to show off their acerbic wit in a series of ever increasingly scathing roasts. At this point, I'm wondering if some of these critics actually enjoy movies. Basically, I have to take RT ratings with a grain of salt.

Re: (Score:3) by Austerity Empowers (669817) to show off their acerbic wit in a series of ever increasingly scathing roasts Suddenly I'm motivated to read reviews again. It always seemed like critics were mostly being paid off to give positive sounding reviews and you had to really deep to find the truth. Like video games where the average review is something like 8 when it should be 5, but if you dare give a AAA title a 5 you get troled.

Re: (Score:3) by halivar (535827) The thing is, they are trying really hard to emulate Roger Ebert's classic "North" review, and falling far, far, short: http://www.rogerebert.com/revi... [rogerebert.com]

Re: (Score:3) by Austerity Empowers (669817) If your point is that it is derivative...ok. Acerbic wit? Not remotely witty. But assuming he actually saw the movie, the review tells me some useful things: Will Smith and Margot Whoever were good, the script sucked, it's likely going to be corporate junkfood rather than something with some substance (Netflix's Daredevil comes to mind), and I probably don't want to bring my young kids there. That last is important, too many people abuse the PG-13 rating for political agendas I don't share, but I'd like to

Re: (Score:2) by shaitand (626655) "too many people abuse the PG-13 rating for political agendas I don't share"

Agreed, censorship only serves to retard the mental development and coping skills of children. There is a reason that the children who were raised in a world where they actually enforced R ratings at the theater became teenagers who kill themselves left and right.

Re: (Score:2) by Archangel Michael (180766) too many people abuse the PG-13 rating for political agendas Too many people take a PG-13 Movie, add in enough "adult" stuff (gratuitous) to get it to R, these movies suck. Too many people take an R Movie, cut out important stuff to get it to PG-13, these movies suck. Deadpool was rated R only because the character himself is R rated. The movie didn't need an R rating except for the character itself. Which is kinda the point of th character (from what I recall). I wasn't really impressed with the R rated stuff, and it could have been done with PG-13 or really should ha

Re: (Score:2) by MightyMartian (840721) Ah yes, Roger's famous: I hated this movie. Hated hated hated hated this movie. Hated it. Hated every simpering stupid vacant audience-insulting moment of it. Hated the sensibility that thought anyone would like it. Hated the implied insult to the audience by its belief that anyone would be entertained by it.

Re: (Score:3) by PopeRatzo (965947) Ebert was pretty great. I didn't always agree with him, but he knew movies, movie history, the philosophy and technique of film and was one of a very small number of critics who actually had been involved with making movies.

Re: (Score:2) by PvtVoid (1252388) Suddenly I'm motivated to read reviews again. Then you should read the Vanity Fair review [vanityfair.com]: " Suicide Squad is ultimately too shoddy and forgettable to even register as revolting. At least revolting would have been something."

Re: (Score:2) by MightyMartian (840721) One of my favorite all time reviews was Roger Ebert's review for Transformers Revenge of the Fallen, which starts with: "Transformers: Revenge of the Fallen" is a horrible experience of unbearable length, briefly punctuated by three or four amusing moments. One of these involves a dog-like robot humping the leg of the heroine. Such are the meager joys. If you want to save yourself the ticket price, go into the kitchen, cue up a male choir singing the music of hell, and get a kid to start banging pots and pan

Re: (Score:2) by gurps_npc (621217) Bull shit. Rotten Tomatoes offers TWO rankings - one for the critics and one for registered users. Most importantly, Rotten Tomatoes has a great spread that most rating systems - that is they don't give all movies good ratings, some get low, some get high ratings. This is mainly because they are independent. The problem is some people are addicted to certain genres, - asking them which movie is good is like asking a heroin addict to rate his heroin - the worst heroin gets a 9, the best gets a 10, and the

Re: (Score:2) by 93 Escort Wagon (326346) Recently, many of these critics (Chicago Tribune, I'm looking at you) that see movie critique as an opportunity to show off their acerbic wit in a series of ever increasingly scathing roasts. Recently? This has been how many movie critics have behaved *for decades*. Way back, before the Internet was a gleam in Al Gore's eye, I remember reading syndicated reviews in newspapers where the reviewer seemed more interested in displaying how clever they were than in reviewing the movie...

Re: (Score:2) by bloodhawk (813939) Lucky for Rotten Tomatoes as the movie was fucking awful, would not inflict it on them.

Why not use the DMCA to shut it down? (Score:2) by Joe Dragon (2206452) Why not use the DMCA to shut it down? As the law is poorly written they may be able to pull that off.

Re: (Score:2) by sq_oneill (159032) Why not use the DMCA to shut it down? As the law is poorly written they may be able to pull that off.

Why not use the DMCA to shut it down? As the law is poorly written they may be able to pull that off. DMCA claims require that A) The person filing it has personal or corporate jurisdiction to do so (ie is the owner of the copyright or ale agent), and B) isnt violating fair use, which a review clearly is not. The courts have a history of being very harsh on people who lie in DMCA filings about their rights to content whilst trying to use them in a

Re: (Score:2) by Joe Dragon (2206452) The movie studios can claim that the review has copyright stuff in it and must be removed and they can also say that we lost \$\$\$ due to it.

Re: (Score:2) by sutar (1860506) The perjury part is only for the assertion that the filer of the DMCA complaint is the owner or is the agent of the owner of a copyright. The assertion that the work being complained about infringes on that copyright is "good faith".

Surely This is a Joke? (Score:2) by DarkMidnight (348947) Of all the reasons to want to close a movie review aggregator, the reviews for Suicide Squad are the greatest sin the site has committed? Do these people even understand how an aggregator works? This can't be "real," this is an obvious Internet prank. This is just bad comedy.

Get a grip (Score:2, Informative) by Anonymous Coward Batman v. Superman is the worst movie in the DC universe. Every one involved was awful. The script, the line delivery, the line delivery. Gal Gadot did nothing but furrow her brow for two hours. Eisenberg spent 10 minutes evading ding-ding-ding-ding, ding, DC films and TV are pretty garbage.

Re: (Score:2) by The-Ixian (168184) Never saw it, but the concept is horrible... Superman is effectively invincible... even his supposed weakness is not really a weakness... He can lift an ENTIRE ISLAND made of the stuff into outer space if he just digs deep enough... pfft, what chance does a mere mortal have?

Re: (Score:3) by sexconker (1179573) Superman is interesting when he's not dealing with petty humans. They already pissed away Doomsday, and by the looks of it the formation of the Justice League. (I guess we're ignoring the Justice Society.) One villain that can challenge him in ways that make Superman's abilities useless, forcing him to the level of a mere mortal, are interesting. For example, Lex Luthor forcing Superman to choose which missile to stop and who to save. (Of course, having Superman selectively reverse time afterward is

Re: (Score:2) by lgw (121541) Superman vs. Batman is ridiculous every time they try it, from the movie to the comics to the animated series. A practical take on Superman vs. Batman would end in about 2 seconds, with Batman dead or permanently disabled for tugging on Superman's cape. No, I don't care how much prep time he has. I found the fight in Dark Knight Returns convincing. Hard to tell the passage of time in a comic book fight scene, but I'd say it was less than 30 seconds of movie was disappointing, but serviceable (ie make its money back in the theatres and turn a profit on streaming and DVDs). The person filing it has personal or corporate jurisdiction to do so (ie is the owner of the copyright or ale agent), and B) isnt violating fair use, which a review clearly is not. The courts have a history of being very harsh on people who lie in DMCA filings about their rights to content whilst trying to use them in a

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Re: (Score:2) by Mohecheeko (1682914) That's a problem DC heroes all share, they are far too powerful. Marvel heroes seem to be much more grounded.

Petition who to shut it down? (Score:2) by Threni (635302) The site owners? The police?

A better idea (Score:5, Insightful) by Tyrannosaur (2485772) on Wednesday August 03, 2016 @04:33PM (#52638843) I have an idea, how about we instead make a change.org petition to have The DC Extended Universe movies be better written? That would solve TWO problems!

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Re:A better idea (Score:4, Insightful) by HBI (604924) on Wednesday August 03, 2016 @04:37PM (#52638887) Journal I say this as a former comic book fan in my youth, but it tickles my fancy nowadays to hear people getting all uptight about the quality of either the comic books themselves or the movies based on them. Look back on it in 30 years and it's pretty much all shit. Even the things I loved like Jim Starlin's Metamorphosis Alpha/Dreadstar haven't aged very well. The Claremont/Byrne X-Men are mediocre at best, and we thought they were so great back in the 80s.

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Re: (Score:3) by Lost Race (681080) Nothing can compare to Batman: The Movie [imdb.com].

PG??? (Score:3) by fluffernutter (1411889) on Wednesday August 03, 2016 @04:34PM (#52638851) When I first saw the movie trailer I was looking forward to a sin city type of darkness that could only be done in an R-rated movie. I found out it was PG? It makes me not want to go see it right there.

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Re: (Score:2) by cdrudge (683777) It's PG-13 according to IMDB [imdb.com] and Fandango [fandango.com].

Re: (Score:2) by fluffernutter (1411889) My point being that it is not restricted. How do you do a movie about insane criminals and keep it PG-13?

Re: (Score:2) by Mohecheeko (1682914) 95% of comic book movies are either PG or PG-13. Hopefully the success of Deadpool will change that.

Re:PG???? (Score:5, Informative) by amicusNYCL (1538833) on Wednesday August 03, 2016 @06:30PM (#52639919) How do you do a movie about insane criminals and keep it PG-13? Easy, just stuff in all the violence you can manage, but don't show any nipples.

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Re:PG???? (Score:4, Informative) by Swamipash (1131503) on Wednesday August 03, 2016 @09:55PM (#52641159) When the Comic-Con 2015 teaser for Suicide Squad came out it was all dark and depressing and grownup. https://www.youtube.com/watch?... [youtube.com] The dark and depressing and grownup Superman: Yawn of Justice hit cinemas and tanked. So some marketing genius at DC looked over at Marvel rolling in cash from critical and commercial heroes like Avengers and Guardians of the Galaxy and sent down word that Suicide Squad would henceforth be a comedy buddy movie. Witness: official trailer. https://www.youtube.com/watch?... [youtube.com] Same actors, same story, but now it's funny. Can't you talk?

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Deadpool succeeded, SS failure (Score:5, Informative) by justcausesjustthat (1150803) on Wednesday August 03, 2016 @04:35PM (#52638871) From what I understand Deadpool was created without input from studio executives. Suicide Squad was just the opposite and was actually recut to try and copy Deadpool humor. Maybe getting rid of the committees that make so many bad movies will bring us more entertainment.

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Re: (Score:3) by PvtVoid (1252388) Time to make the fucking chimichangas! Deadpool was utterly fabulous. The only problem with it is that it will undoubtedly spawn innumerable copycats with input from studio executives, that will be so bad they make your brainstem bleed.

Re: (Score:2) by justcausesjustthat (1150803) Sooooooo true, brainless lemmings (although well paid).

I'll say what we're all thinking: (Score:2) by Thud457 (234763) SS is a hot mess. Harley Quinn is not golden age DC. And her shorts are too short. It's disgusting objectification.

DC just wants a giant hit like Guardians of the Galaxy or Deadpool, why are you hectoring them for jumping on the bandwagon?!!

Also, it doesn't matter that the Enterprise can beat a Imperial Star Destroyer, Defiant would mop the floor with both of them. Ginger? Maryanne? There's a third option, you know.

Re: (Score:3) by sexconker (1179573) Ginger? Maryanne? There's a third option, you know. Both?

Actually, Trailer/Movie Dichotomy (Score:5, Interesting) by nykredko (40134) on Wednesday August 03, 2016 @05:20PM (#52639307) Homepage My understanding (from a couple of people I know who were involved with the movie) was that the first pass (ie at the end of filming in July of 2011) of the movie was disappointing, but serviceable (ie make its money back in the theatres and turn a profit on streaming and DVDs). The person filing it has personal or corporate jurisdiction to do so (ie is the owner of the copyright or ale agent), and B) isnt violating fair use, which a review clearly is not. The courts have a history of being very harsh on people who lie in DMCA filings about their rights to content whilst trying to use them in a

Re: (Score:2) by phantomfive (622387) I thought groupthink was limited to /. and reddit but I see it is alive and well in new areas now:

The New Stupid: Censor what I don't agree with ! (Score:5, Insightful) by UnknownNodder (67820) on Wednesday August 03, 2016 @04:37PM (#52638889) I thought groupthink was limited to /. and reddit but I see it is alive and well in new areas now:

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Re: (Score:2) by phantomfive (622387) I thought groupthink was limited to /. and reddit but I see it is alive and well in new areas now:

Re: (Score:2) by bare001 (173002) > I thought groupthink was limited to /. and reddit but I see it is alive and well in new areas now: You, uh, thought very wrong. Groupthink is everywhere. Look no further than politics to see it large.

Re: (Score:2) by thhngan (30335) Sure it's only 32% on RT. That's not unsalvageable. Or even that bad - I've liked movies that gotten far lower scores. All it means is it's likely just a summer blockbuster that's enjoyable for the two hours you're there, but that's it. You're not going to get any life changing revelations, new insights, or anything else.

Re: (Score:2) by thhngan (30335) Sure it's only 32% on RT. That's not unsalvageable. Or even that bad - I've liked movies that gotten far lower scores. All it means is it's likely just a summer blockbuster that's enjoyable for the two hours you're there, but that's it. You're not going to get any life changing revelations, new insights, or anything else. Far too a disposable movie that's enjoyable and forgettable. If you want to escape your dreary life for a couple of hours, it'd be perfect. Far too many people put too much into a review

The movie succeeded, even for fanboys/girls. (Score:3) by fallen1 (230220) on Wednesday August 03, 2016 @04:53PM (#52639033) Homepage so get over it already. DC just has a lousy track records of making a universe of films with continuity that are, you know, well-scripted and fun to watch. I also thought the new Star Trek was mediocre at best. I was looking for some of the wonder and excitement that the DC reboots and the screen (minus lens flare) and I got wonder alright -- I wandered into the movie and then I wandered out when it was over. No excitement for the villain, the plot overall, but there were at least a couple of funny moments.

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Do Professional still serve a purpose? (Score:2) by Osantus347 (1220458) This is a serious question. It seems like they consistently do more harm than good to the box-office of movies in modern times, serving only to spread early negativity and hamper the opening weekend turnout. I understand that once upon a time the film industry needed these curated professionals to have early access to the film to drum up interest and get press in printed media, but in today's world of twitter feeds and social media, I honestly think the film

country would be better served to leave them 0

Re: (Score:3)
by [LWATCDR \(28044\)](#)
Or maybe the reviewers are right. Frankly with the cost of movies being so high I would rather watch the reviewer before I spend the money. I was looking forward to this movie but now I will probably give it a miss or wait and see it during the day when it is cheaper.

Net effect of the petition... (Score:2)
by [ThomasBHardy \(827616\)](#)
Protester fanbois protest site that aggregates reviews, screaming "Stop saying it's bad".
Net effect: An even larger audience reading articles about the petition realize it's a bad movie and don't go.
Way go to! /tumbsup

Sings and Portents for bad films (Score:3)
by [OrangeTide \(124937\)](#) on Wednesday August 03, 2016 @05:15PM (#52639259) [Homepage Journal](#)
"... which stars Will Smith"
And yet people are shocked at the bad reviews. At this point if you see Will Smith in a film, you should proceed carefully.

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political correctness 101 (Score:2)
by [mbaGeek \(1219224\)](#)
a petition to stop bad reviews? c'mon people ... p.c. 101 = we believe in free speech that we agree with ...
as far as "suicid squad" goes - I loved the "Batman: Assault on Arkham" animated flick. If you haven't seen it, I highly recommend it (my local library system has it on dvd) - very much not for the youngsters though (PG-13 all the way) ...
to be honest, I've been turned off by any film with Wil Smith in for quite a while - so I probably wouldn't have seen it anyway (even had a chance to get a free

Has change.org actually ever changed anything? (Score:3)
by [mark-t \(151149\)](#) <[mark&nerdflrat.com](#)> on Wednesday August 03, 2016 @06:04PM (#52639719) [Journal](#)
... or were the site creators just going for irony?
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Re:Wah! (Score:4, Informative)
by [Tablizer \(95088\)](#) on Wednesday August 03, 2016 @04:23PM (#52638723) [Journal](#)
Basically RT is facing a big coordinated batch of trolls.
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Re: (Score:3)
by [The-Ixian \(168184\)](#)
Ha!
Trolls roam in batches.
I think that should be the official term for a group of trolls.

Re: (Score:2)
by [eumoria \(2741315\)](#)
[A Good Source of Group Names](#) [thealmightyguru.com] I'm partial to a "Clattering" myself.

Re: Wah! (Score:4, Funny)
by [ArmoredDragon \(3450605\)](#) on Wednesday August 03, 2016 @04:48PM (#52638989)
I am a self confessed troll as I troll somewhat often. That said, I prefer the term "underpass", as in "an underpass of trolls". As for my intended marks, I refer their group as a "trip", for more than one reason.
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Re: (Score:3, Insightful)
by [Tablizer \(95088\)](#)
Trolls roam in batches ... official term for a group of trolls...
"Political Party"

Re: (Score:2)
by [invjd \(163714\)](#)
The term troll is actually derived from a fishing troll, because it lures people in. It has nothing to do with the actual fictional monster that is a troll. The verb describing what trolls do is 'troll'. So trolls troll. Oh well, might as well call a group of trolls a troll. A troll of trolling trolls. On the internet it's not like there is any such thing as an individual troll anymore. All the trolling can come from one or many sources, it no longer matters. If you meet a person in the flesh who has trolled you probably would never see their trollishness. For sanity's sake it is best not to think of trolling coming from human beings, but from some collective id

Re: (Score:2)
by [palute \(550198\)](#)
A tacklebox of trolls?

Re:Wah! (Score:4, Interesting)
by [Pseudonym \(62607\)](#) on Wednesday August 03, 2016 @09:02PM (#52640807)
The term troll is actually derived from a fishing troll, because it lures people in. It has nothing to do with the actual fictional monster that is a troll. That's technically true, but the term also comes from the day when trolling was considered an artform. Your modern troll has more in common with the fictional monster than anything you used to see on alt.syntax.tactical.
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Re: (Score:2, Informative)
by [NotInHere \(3654617\)](#)
"I've read your sentence as "Basically russia today is facing a big coordinated batch of trolls."
Then I've thought... That can't be. They get paid by the same side after all.

Re: (Score:2)
by [twofacocomb \(1529393\)](#)
It's a posse of trolls. Who'd grown fat and sloppy from the roasting of souls.

Re: Wah! (Score:2, Insightful)
by [Anonymous Coward](#)
Free speech does not guarantee freedom from criticism.

Re:Wah! (Score:5, Insightful)
by [MightyMartian \(840721\)](#) on Wednesday August 03, 2016 @05:05PM (#52639143) [Journal](#)
Yes exactly. If a critic thinks it's a bad movie, they'll write that it's a bad movie. If a bunch of critics give shitty reviews, then a bunch of critics think it's a shitty movie. Demanding critics be silenced because they might hurt a movie's prospects at the box office makes about as much sense as authors demanding bad reviews of their books be taken down because it might hurt book sales.
Besides, I'm pretty dubious as to how much critics' views even matter. The critics largely seem to think most of Michael Bay's films are dire hunks of steaming donkey shit (a view I share), and yet they appear to be licenses to print money, so clearly a helluva lot of people who go to the movies either don't read reviews, or don't give a shit.
And heck, I'm one of them. Lots of critics hated Coneheads and Mars Attacks back in the day, and I confess, every time I watch either, I laugh my ass off, so fuck the critics on those ones.

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Re: (Score:2)
by [Crashmarik \(635988\)](#)
Ghostbusters as a counter example ?
Then again that was an example of critics trying to tell the audience they were bad people for not liking a steaming pile of poop

Re: (Score:2, Insightful)
by [gfxguy \(98788\)](#)
Which brings us back to the SJW post a few posts back.... the only reason you wouldn't like the new Ghostbusters can only be misogyny, just like the only reason you wouldn't like the Barack Obama can only be racism.

Re: (Score:3)
by [Opportunist \(166417\)](#)
The problem with labels is that if you use them inflationary, they lose all meaning. Back when I was young, the common thing to shut someone up who disagreed with you was to call him a Nazi. And it worked so well that everyone used it at any occasion, until it was so overused that it lost all meaning. A bit later it was en vogue to call someone a commie. Again, in the end, it lost any semblance of impa

Re: (Score:3)
by [goose-incarnated \(1145029\)](#)
Which brings us back to the SJW post a few posts back.... the only reason you wouldn't like the new Ghostbusters can only be misogyny, just like the only reason you wouldn't like Barack Obama can only be racism.
Actually, meta-critic is the best place for reviews - imdb has a secret "algorithm" to ensure that the rating you see is not the average rating given to a movie, which pretty much makes the imdb score worthless.
Meta-critic lets you at least see the average score, and it's pretty clear that the critics are pushing Ghostbusters purely on political points - the critic average is 60 while the user average is 2.7. Even Sharknado scored higher than that, HIRC.

Re: (Score:3)
by [xeno \(155264\)](#)
Yeah, no.
Red Letter Media posted a fairly extensive review that goes over all the flaws the movie has (and there are a ton of them - bad pacing, poor editing, bad action sequences, just poorly thought out plotting, poorly done cameos - I can't even remember them all).
Their review - despite being very well sourced as to exactly why they're saying what they're saying - got tarred as being "misogynist."
Have you tried explaining how the Ghostbusters movie sucks online? Almost instantly you'll get a post explain

Re: (Score:3)
by [Darinbob \(1142669\)](#)
The problem was that people were claiming it sucks the moment the movie was announced. They knew nothing about it whatsoever, except for who the leads were. People were not keeping an open mind on it, they declared it bad merely because it was a remake.

Re:Wah! (Score:4, Interesting)
by [Opportunist \(166417\)](#) on Wednesday August 03, 2016 @07:11PM (#52640197)
Ghostbusters was, if anything, an example how much you can bully and bribe critics today. The comparison between the "professional" and the "user" verdict speaks volumes on pretty much every review aggregation page.
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Re: (Score:2)
by [macs4all \(973270\)](#)
Lots of critics hated Coneheads and Mars Attacks back in the day, and I confess, every time I watch either, I laugh my ass off, so fuck the critics on those ones.
Both of those are laugh-worthy, no matter how many times I have seen them.

Plus, everytime I see Al Sharpton on TV (since his weight loss), I can't help but be reminded of the Martians in Mars Attacks!

Re: (Score:3)
by [h33t4x0r \(4107715\)](#)
Demanding critics be silenced because they might hurt a movie's prospects at the box office makes about as much sense as authors demanding bad reviews of their books be taken down because it might hurt book sales
Don't look now but a US major party candidate wants to change libel laws to let people sue their critics. I'll let you guess which one.

Re: (Score:3)
by [Scarletdown \(886459\)](#)
That's what this attack on the right to free speech is. Those 13,000 dipshits that signed it should be shipped off Stalinist Russia.
That would require a time machine though. And if you had that, you could just go back and convince their mothers to take it in the arse or down the throat on that fateful night.
After a while man named Ergo (The Magnificent) once said, "If you're going to wish, wish big!"

Re: (Score:2)
by [jedidiah \(1196\)](#)
Critics fail to understand a film. More news at 11.
Not surprised really. A lot of them lose their mind if they just see a blue naked guy.

Re: (Score:3)
by [goose-incarnated \(1145029\)](#)
Critics fail to understand a film. More news at 11.
Not surprised really. A lot of them lose their mind if they just see a blue naked guy.
I agree 100%, but really, it isn't okay to try to shut them up. Critics should never be silenced, only responded to.
It's ironic when people use their freedom of speech to demand silence from others.

Re: (Score:2)
by [OzPetar \(195038\)](#)
Ghostbusters 2016 is still certified fresh?
Just because you didn't like the movie doesn't mean that other people can't like it.

Re: (Score:2)
by [shaitand \(626655\)](#)
But they generally don't.

Re: (Score:2)
by [TWX \(665546\)](#)
I've heard that supposedly it made its budget back finally.

Thing is, its budget doesn't include things like publicity and distribution. I saw tie-ins for insurance, for restaurants, even an hour-long special about the eighties with a grossly-disproportionate segment right at the end about Ray Parker Jr. and the original "Ghostbusters Theme", and I'm pretty sure that it was paid for by those attempting to publicize the new movie.

They may have made the original shooting/production budget back, but I su

Re: (Score:2)
by [Shadow of Eternity \(795165\)](#)
It made less than \$50mil in its opening weekend and basically got creamed after that by Star Trek and Secret Life of Pets. Or to put it in perspective: The Killing Joke made \$3.2 million on a Monday night with only two showings on a single screen in a handful of theaters around the country. Ghostbusters made \$3.4 million.
The production budget alone was around \$150 million, and another \$100 million was spent on marketing. Enforced narratives aside Ghostbusters was pretty much a disaster for the studio.

Re: (Score:3)
by [xeno \(155264\)](#)
Yeah, when I watched Ghostbusters 2016 on opening weekend, I saw it in a packed theater and ... nah, just kidding.
The theater was practically deserted. I think there were maybe 20 people there all told? And this was the *opening weekend*.
When I went to the same theater to see Deadpool on like week three in the middle of the afternoon, the theater was literally sold out. And that's an R-rated film and it was the afternoon showing. So it's not just an unpopular theater - the new Ghostbusters film just did that

Forrest Gump made a loss (Score:3)
by [dblll \(701233\)](#)
Even Forrest Gump made a loss according to what the IRS and the writer were told when they came looking for money.
Hollywood accounting is "special".

Re: (Score:3)
by [xeno \(155264\)](#)
Why is this modded down? The AC is right:
To be "certified fresh" it has to have a rating of 75% or better.
75% is Rotten Tomatoes' "cut-off" for "Certified Fresh." In order to receive the badge, after a certain number of reviews are received, the movie has to have a rating of 75% or better. Ghostbusters 2016 got close (73%), but it didn't quite hit that.
Yet it got to be "certified fresh" anyway for ... some reason. (Hm, wonder what that might be.) Despite not meeting the criteria required for that badge.

Re: (Score:3)
by [Rakarra \(112805\)](#)
It was ok. Not terrible, just ok.
It needed to be funnier in the funny portions, and scarier in the scary portions, a combination that the original got just right.
As it is, Ghostbusters(2016) is kindof bland.

Re: (Score:2)
by [Captain Splendid \(673276\)](#)
As a ten year old watching GB when it came out, it was certainly funny as shit, but it was never scary.
The remake was OK, they just need to let everyone off the leash, so fingers crossed for the sequel.

Re: (Score:2)
by [JackieBrown \(987087\)](#)
I remember being afraid for years (decades) of a closed closet door with the closet light on after watching Ghostbusters.

Re: I'd be sympathetic to Rotten Tomatoes but... (Score:4, Interesting)
by [vux984 \(928602\)](#) on Wednesday August 03, 2016 @05:50PM (#52639599)
Yeah, I misread the original summary, and made a follow up post to look at DC titles.
"I will say Batman vs Superman was a lot better than critics gave it credit for."
Rotten tomatoes tends to agree with you. There is a big disconnect between critics and audiences on that one... 27% to 65%. However, I think the critics are "right" in the sense that if you try to look at that movie with a critical eye that it's as dumb as a bag of hammers. But it's a 'fan service' movie. So the audiences that went to see, by and large, got what they wanted and were happy with it.
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Re: (Score:2)
by [vux984 \(928602\)](#)
I realized afterwards the complaint was about DC movies... not marvel... and yeah... that's a harder list.
Green Lantern critics panned it (25%) but the audience didn't like it much better (45%); and I think the rating is fair.
Watchmen did ok... 65% and 71% and although I liked it, for what it was, the movie really was only ok; but it had pacing issues in the directors cut, and didn't make enough sense in the theatrical release.
I haven't seen the Losers or Jonah Hex, so won't comment on them; except to note

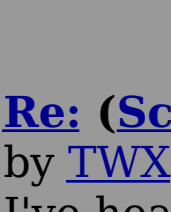
Re: (Score:3)
by [creimer \(824291\)](#)
Max Headroom 2016!
[https://en.wikipedia.org/wiki/Max_Headroom_\(character\)](https://en.wikipedia.org/wiki/Max_Headroom_(character)) [wikipedia.org]

Actually, It's the SJW Way (Score:2, Insightful)
by [RobotRunAmok \(595286\)](#)
But thanks for playing, son. Here, have a cookie...

Re: (Score:3)
by [RobotRunAmok \(595286\)](#)
You left out "racist," "homophobe" and "islamophobe." Happy to help.

Re: (Score:2)
by [MightyMartian \(840721\)](#)
I'd love to believe that Deadpool will signal studios to start making superhero films for adults. I doubt it, though. I'm even afraid of what the next Deadpool will be like, likely with a bigger budget which means everything will be filtered through a pack of accountants and marketers, which will likely render it an emasculated impotent copy of what was for me one of the best theater experiences I've had in about a quarter century.
The whole audience was laughing out loud when I went. It was just so fantasti

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And it should be the law: If you use the word 'paradigm' without knowing what the dictionary says it means, you go to jail. No exceptions. -- David Jones

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