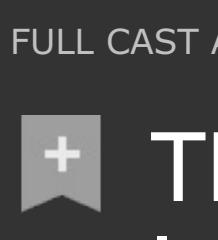
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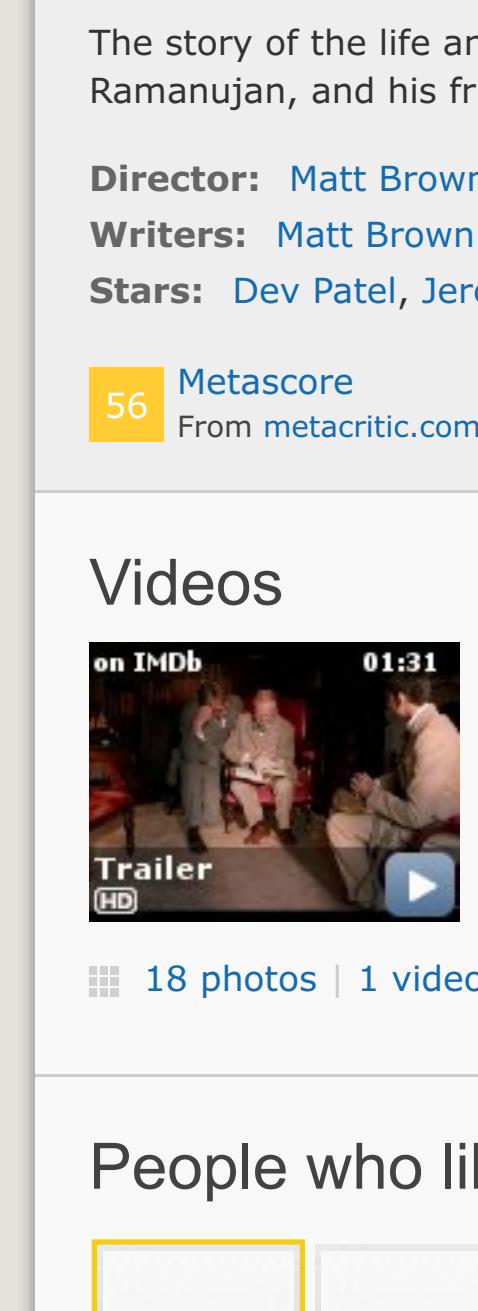
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+ The Man Who Knew Infinity (2015)

PG-13 | 1h 48min | Biography, Drama | 29 April 2016 (USA)

★ 7.4/10

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The story of the life and academic career of the pioneer Indian mathematician, Srinivasa Ramanujan, and his friendship with his mentor, Professor G.H. Hardy.

Director: Matt Brown (as Matthew Brown)

Writers: Matt Brown (screenplay), Matt Brown | 1 more credit »

Stars: Dev Patel, Jeremy Irons, Malcolm Sinclair | See full cast & crew »

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Popularity

103 (• 1,134)

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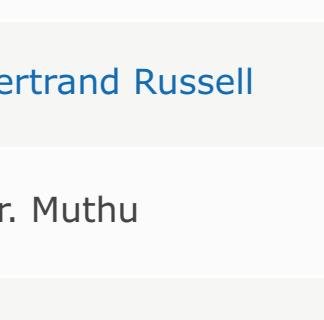
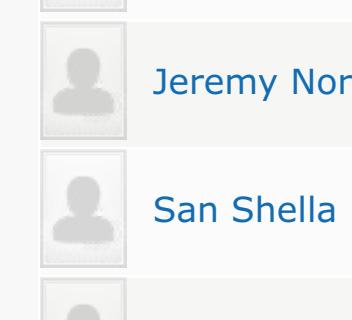
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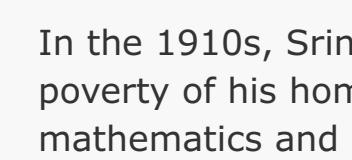
Director: James Watkins

Stars: Idris Elba, Richard Madden, C...

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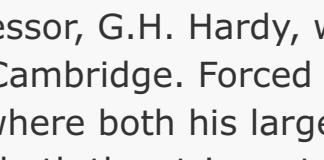
Cast

Cast overview, first billed only:



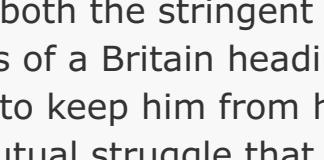
Jeremy Irons

... G.H. Hardy



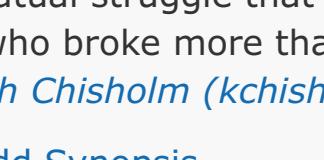
Dev Patel

... S. Ramanujan



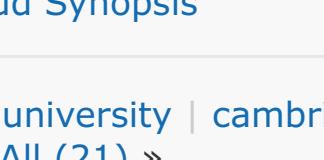
Malcolm Sinclair

... Professor Cartwright



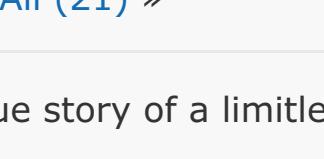
Raghuvir Joshi

... Narasimha



Dhritiman Chatterjee

... Narayana Iyer



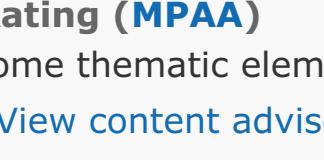
Stephen Fry

... Sir Francis Spring



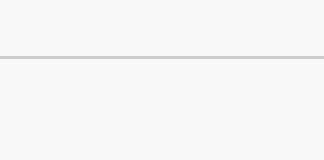
Arundathi Nag

... Komalatammal



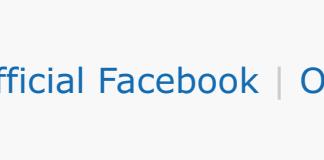
Devika Bhise

... Janaki



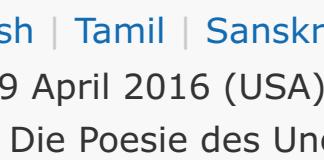
Padraic Delaney

... Beglan



Toby Jones

... Littlewood



Jeremy Northam

... Bertrand Russell



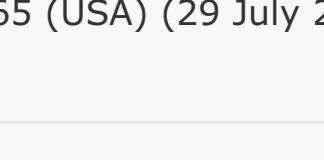
San Sheila

... Dr. Muthu



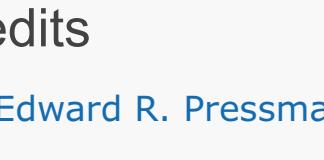
Richard Cunningham

... Hobson



Thomas Bewley

... Baker



Anthony Calf

... Howard

See full cast »

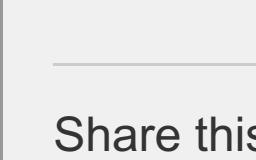
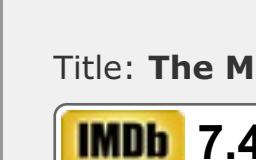
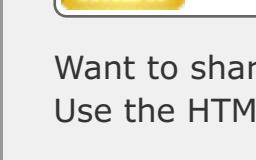
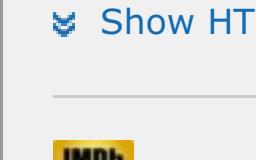
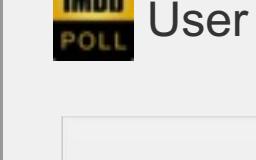
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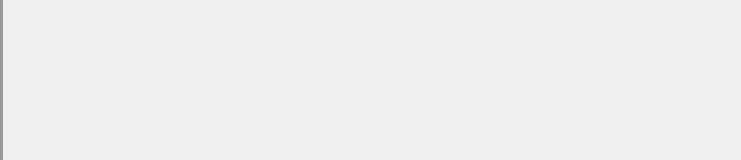
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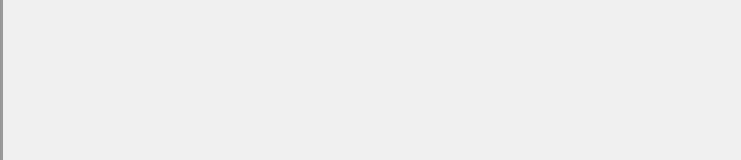
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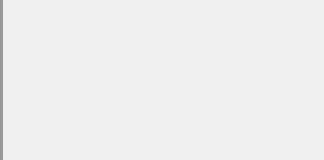
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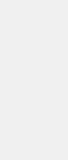
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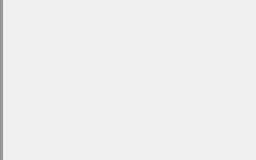


7.4/10

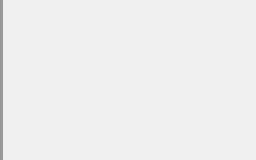
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Storyline

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In the 1910s, Srinivasa Ramanujan is a man of boundless intelligence that even the abject poverty of his home in Madras, India cannot crush. Eventually, his stellar intelligence in mathematics and his boundless confidence in both attract the attention of the noted British mathematics professor, G.H. Hardy, who invites him to further develop his computations at Trinity College at Cambridge. Forced to leave his young wife, Janaki, behind, Ramanujan finds himself in a land where both his largely intuitive mathematical theories and his cultural values run headlong into both the stringent academic requirements of his school and mentor and the prejudiced realities of a Britain heading into World War One. Facing this with a family back home determined to keep him from his wife and his own declining health, Ramanujan joins with Hardy in a mutual struggle that would define Ramanujan as one of India's greatest modern scholars who broke more than one barrier in his world.

Written by Kenneth Chisholm (kchisholm@rogers.com)

Plot Summary | Add Synopsis

Plot Keywords: university | cambridge university | india | academic | long distance relationship | See All (21) »

Taglines: The true story of a limitless mind See more »

Genres: Biography | Drama

Motion Picture Rating (MPAA)

Rated PG-13 for some thematic elements and smoking | See all certifications »

Parents Guide: View content advisory »

Details

Edit

Official Sites: Official Facebook | Official site [Japan] | See more »

Country: UK

Language: English | Tamil | Sanskrit

Release Date: 29 April 2016 (USA) See more »

Also Known As: Die Poesie des Unendlichen See more »

Filming Locations: The Charterhouse, Charterhouse Square, London, England, UK See more »

Box Office

Opening Weekend: \$80,325 (USA) (29 April 2016)

Gross: \$3,859,765 (USA) (29 July 2016)

See more »

Company Credits

Production Co: Edward R. Pressman Film, Zeitgeist Entertainment Group, Animus Films See more »

Show detailed company contact information on IMDbPro »

Technical Specs

Runtime: 108 min

Color: Color

Aspect Ratio: 2.39 : 1

See full technical specs »

Did You Know?

Edit

Trivia

When Ramanujan is leaving, Hardy mentions he took a cab with an uninteresting number: 1729. Ramanujan says that 1729 is interesting because it is the smallest integer that can be summed by two cubes of integers in two different ways. The integers and the sums are 1 and 12, and 9 and 10. (1 + 1728, and 729 + 1000). At the end of the movie, Hardy chooses to take (another? the same?) cab, with the number plate "CE1729". (In real life, the exchange between Hardy and Ramanujan took place in Ramanujan's hospital room.) See more »

Goofs

Towards the end of the film we see the famous taxi cab incident in which Hardy says the taxi license plate has a very dull number, but Ramanujan says "It is a very interesting number"- the lowest number expressed as the sum of two cubes in two different ways. Hardy (Jeremy Irons) incorrectly states the number 1729. Three minutes later in the film, after Ramanujan's death, we see Hardy with another colleague insisting on hailing the identical taxi. At this point, the license number is correctly stated, and shown onscreen as being 1729. (It is both the sum of $10^3 + 9^3$ and the sum of $12^3 + 1^3$). See more »

Quotes

Littlewood: Don't be intimidated. Great knowledge comes from the humblest of origins.
See more »

Connections

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Frequently Asked Questions

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User Reviews

★★★★★ Does it's main character a disjustice by doing nothing new.

17 May 2016 | by RenCatReviews (United States) - See all my reviews

I'm rather surprised that this film wasn't produced by Disney. Because it's right up their alley. A young man (Patel) from India travels to England in search of recognition for his work in mathematics. A professor (Iron) takes him under his wing as a mentor in an attempt to show him how to improve his theories. Needless to say, if you're not that into math, this film may not be for you. This ultimately cripples any chance of this film being popular. It shows so much that this man did but it's lost to anyone that doesn't understand what it means. The film just doesn't explain anything. It continues to say that the work is important but never shows why. It tells us to be invested without letting us be. For someone like me that doesn't know how these formulas are vital to math it's hard to be invested. The entire film rests on the work that this man did but is lost among the film's own agenda. An agenda that brings religion in at the oddest of times.

The two main characters will be chatting about proving the formulas than randomly god and faith will be thrown in. The film accidentally implies that you can't be great without God. This is the thing that frustrated me about the film most. I get that the main character was very religious but why does the film need to say something like this?