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## Sam Mendes In Early Talks To Direct Disney's Live-Action 'Pinocchio' ► FILM



by Anita Busch May 22, 2017 4:31pm





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**EXCLUSIVE:** Sam Mendes is in early talks to direct Disney's live-action *Pinocchio*; Chris Weitz wrote the current version of the script and will also be producing through his production company, Depth of Field. The move would push forward yet another live-action reboot of the old tried and true animated classic for the studio. Disney's feature film strategy has been working well as its live-action *Beauty And The Beast* has made \$1.2 billion worldwide and the photorealistic *The Jungle Book* grossed \$966.5M worldwide.

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**Colin Farrell In Negotiations For 'Dumbo' At Disney** 

Jungle Book director Jon Favreau is tuning his Jungle Book VFX for The Lion King and Tim Burton is ready to roll on Dumbo. Others in the mix are The Little Mermaid, a Cruella De Vil movie, Aladdin, and Mulan.

The studio is also rebooting *Mary Poppins* and got a nice shout-out the other night

from Dick Van Dyke at the premiere of HBO and George Shapiro's If You're Not In

The Obit, Eat Breakfast. Van Dyke said he plays the son of the old banker in the film and also does a dance number in it. Despite being 91, he is still very agile. Mendes just opened a play in London, directing playwright Jez Butterworth's The Ferryman which stared Paddy Considine — and by the way, sold out within a day at

on June 20. Mendes, who won an Oscar for directing American Beauty and whose credits include the James Bond films Spectre and Skyfall, is repped by CAA, The Agency and law firm Ziffren Brittenham.

the Royal Court. It has since closed at the Royal Court and will open at the West End

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attempt to define her. So here's the whole alphabet... M<sub>2</sub>M



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**Anonymous •** on May 22, 2017 5:11 pm

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A list talents signing up for these Disney live action remakes along with the Universal

That's the game at this time I suppose. The live action retreads are disappointing. But until the well is dry... Reply

mfearing • on May 22, 2017 6:12 pm

monster retreads truly mark the end of cinema.

• on May 22, 2017 7:06 pm Whatever. Snob!!

Reply

Isb • on May 22, 2017 7:25 pm

Reply Rough Rider • on May 22, 2017 5:55 pm

I thought Downey Jr. was gonna make a Pinocchio? Wonder what happened there? So

many RDJ projects get announced and then just seem to disappear.

They're producing what people want to watch, each one of these comes very

close to a billion or more, Disney can just redo their animation in the vault.

Reply Rob Clemens • on May 22, 2017 8:41 pm

(which has been in development hell for several years, but just wait until the company uses up all of the animated classics).

I'm waiting for the travesty that Disney will make in their reboot of 20,000 Leagues

Reply

Baby Napoleon • on May 23, 2017 4:34 am Sam, don't do it! Seriously, why would a director as talented as him go anywhere near yet

Reply

another Pinocchio movie, let alone one made by Disney? Even directing a third Bond

Sam Mendes. Mr. Original. This project is perfect for someone of his talents. Trying to animate a wooden puppet into a real live boy. Something Mendes's agent has been trying to do with her client since he lucked out having American Beauty handed to him on a platter by Spielberg and Connie Hall. Ever since then the only success he's acheived have

Squeeky Wheel • on May 23, 2017 9:11 am

movie would be a much better choice than this.

been with auto-pilot sequels. Reply

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