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# TORTOISE

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## The Catastrophist

by Tortoise

Gesceap 00:00 / 07:37

12" Vinyl LP [Black Vinyl]

Record/Vinyl + Digital Album LP pressed on virgin vinyl and packaged in a heavy 24point board

jacket with artworked inner sleeve.

Includes unlimited streaming of *The Catastrophist* via the free Bandcamp app, plus high-quality download in MP3, FLAC and more. ships out within 2 days

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#### **Compact Disc**

Compact Disc (CD) + Digital Album

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► 1. The Catastrophist 03:52

▶ 2. Ox Duke 04:49 3. Rock On 03:13

4. Gopher Island 01:13

▶ 5. Shake Hands With Danger 04:10

▶ 6. The Clearing Fills 04:22

7. Gesceap 07:37 8. **Hot Coffee** 03:53

9. Yonder Blue 03:18

▶ 10. Tesseract 03:54 ▶ 11. At Odds With Logic 03:15

Simply put, Tortoise has spent nearly 25 years making music that defies description. While the Chicago-based instrumental quintet has nodded to dub, rock, jazz, electronica and minimalism throughout its

revered and influential six-album discography, the resulting sounds have always been distinctly, even stubbornly, their own. It's a fact that remains true on "The Catastrophist," Tortoise's first studio album in nearly seven years. And it's an album where moody, synth-swept jams like the opening title track cozy up next to hypnotic,

downright strange cover of David Essex's 1973 radio smash sung by

bass-and-beat missives like "Shake Hands With Danger" and a

U.S. Maple's Todd Rittman. Throughout, the songs transcend

expectations as often as they delight the eardrums. Tortoise, comprised of multi-instrumentalists Dan Bitney, John Herndon, Doug McCombs, John McEntire and Jeff Parker, has always thrived on sudden bursts of inspiration. And for "The Catastrophist," the spark came in 2010 when the group was commissioned by the City of Chicago to compose a suite of music rooted in its ties to the area's

noted jazz and improvised music communities. Tortoise then performed those five loose themes at a handful of concerts, and "when we finally got around to talking... more

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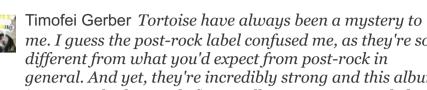
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alternative instrumental rock Chicago

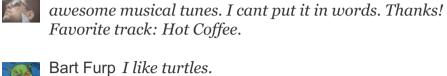


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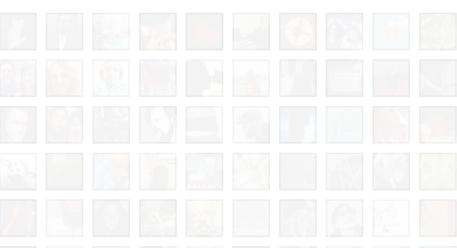
me. I guess the post-rock label confused me, as they're so different from what you'd expect from post-rock in general. And yet, they're incredibly strong and this album is a marvel. The vocals fit as well. Very recommended Favorite track: Hot Coffee.



Stephan Kristyn Very unique - great soundscape,

Favorite track: Shake Hands With Danger.

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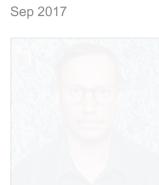
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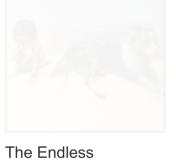
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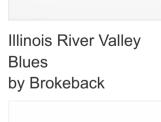
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