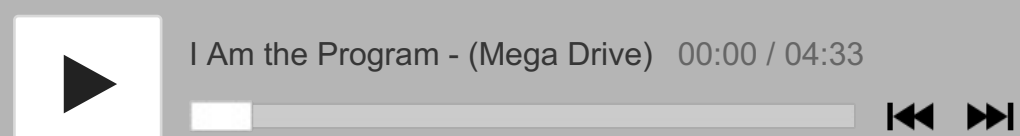




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B-Sides and Remixes, Vol. I

by [Perturbator](#)



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First pressing of the "B-Sides and Remixes, Vol. I" CD in digipack. Printed on 300gsm stock with a 6-panel panorama layout. New cover art by Ariel ZB. Internal layouts feature original Perturbator album art in its original pencil-drawn form.

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- ▶ 1. [In Disguise - \(Dead Astronauts\)](#) 06:12
- ▶ 2. [Unhappy Woman - \(Dead Astronauts\)](#) 05:28
- ▶ 3. [These Bones \(Have Left You\) - \(Dead Astronauts\)](#) 04:21
- ▶ 4. [B Side - \(Dead Astronauts\)](#) 05:54
- ▶ 5. [I Am the Program - \(Mega Drive\)](#) 04:33
- ▶ 6. [Shock Doctrine - \(Reznyck\)](#) 04:01
- ▶ 7. [Orchid - \(Dizkodeath\)](#) 04:21
- ▶ 8. [Night Slasher II - \(Lueur Verte\)](#) 06:45
- ▶ 9. [Another Sleepless Night - \(Slick Moranis\)](#) 08:28
- ▶ 10. [Behemoth - \(GosT\)](#) 04:22

"B-sides and Remixes, Vol. I" is the first part in a two-hour, double volume retrospective, featuring nearly all of Perturbator's rare early work.

This double release allows one to revisit the glory early days of synthwave through the lens of Perturbator. Perturbator remains one of the key composers in a scene whose days were predicted as very short-lived, yet is growing daily towards reaching a decade of increasing popularity.

Volume I of the collection features nearly all of the remixes Perturbator created of other artists' works in the early days of synthwave. It was very normal for artists to remix each other to improve their skills and as a favor towards promoting each other, as well as the scene at large.

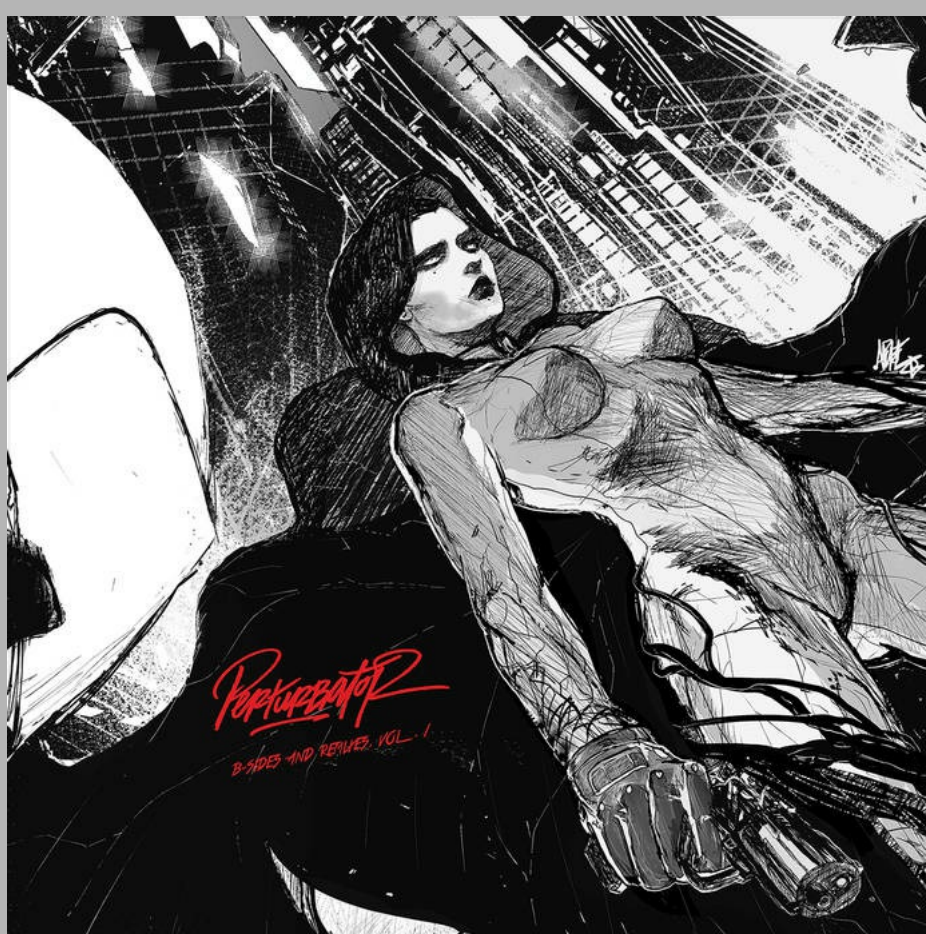
This material has been disparate prior to this release, existing on random Bandcamps, Soundclouds, and other various corners of the internet. Most of this material has never seen the light of day on vinyl, CD, nor even via iTunes, Spotify, or YouTube until now.

released November 12, 2018

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Tags

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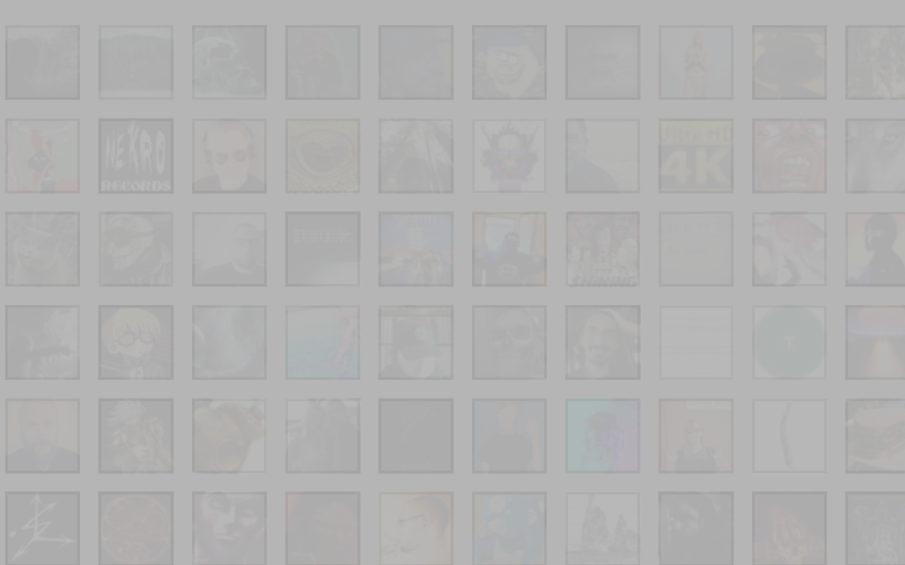
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XARGON *Buying this was a no-brainer, and the least I could do to give back to somebody who has contributed significantly to my appreciation of synth music. This is your chance to view a slice of history through the lens of a master dark-synth artist. As one would expect, this is sublime material and reflects the extensive talents of some stalwarts of the genre.*
Favorite track: *I Am the Program - (Mega Drive).*

gubble bum *Again, what's not to like in it.*
Poor Perturbator doesn't know how to make a bad song, or how not to make songs of other artists better by remixing them. You can now support him here in hope of him learning it in the future.
P.s.: I only did not choose I am the Program, Behemoth or Shock Doctrine because I already have those from elsewhere and I gotta say: man, what a songs they are.
Favorite track: *Orchid - (Dizkodeath).*

palehorse666 *nothing like travelling back to the glory days of one of the most notable synthwave artists of all time. you can really sense the respect of the source material for each remix. and as usual, Ariel ZB artwork goes perfectly with any Perturbator release. can't wait for Vol. 2.*
Favorite track: *These Bones (Have Left You) - (Dead Astronauts).*

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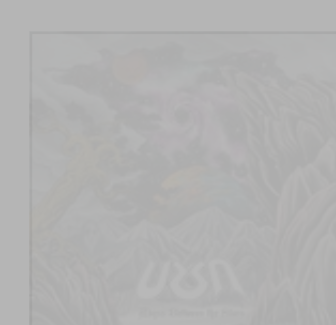
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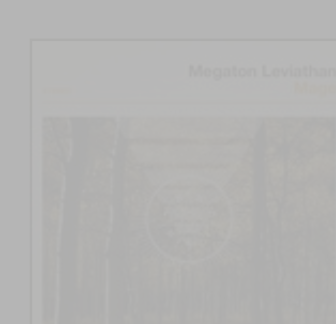
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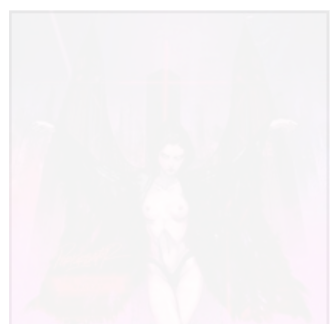
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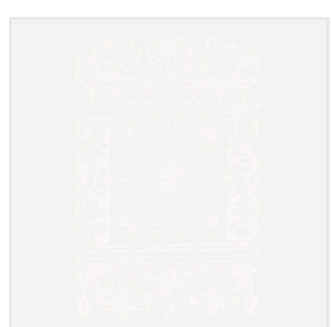
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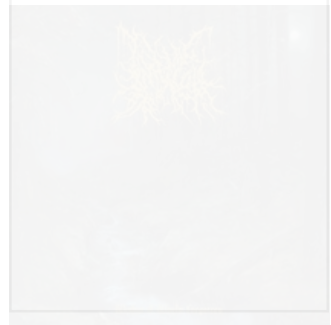
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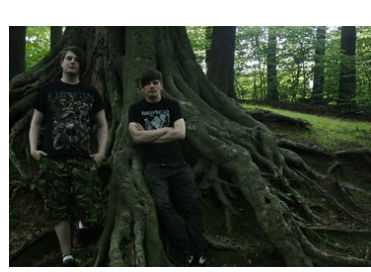


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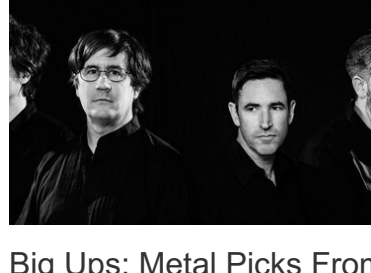
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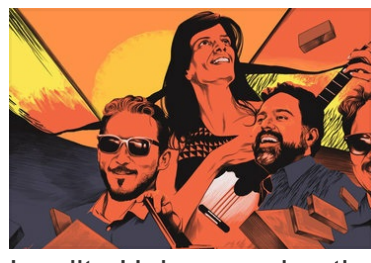
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