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Composite: PR, Alamy Guardian film Thu 25 Dec 2025 10.00 CET Share **Saturday Night What we said:** "Even the superest superfan of the legendary US TV comedy show Saturday Night Live is going to struggle with the unbearable selfindulgence and self-adoration of this exhausting film from director and cowriter Jason Reitman." Peter Bradshaw Read the full review **Snow White** What we said: "Here is a pointless new live-action musical version of the Snow White myth, a kind of un-Wicked approach to the story and a merchenabling money machine. Where other movies are playfully reimagining the backstories of famous villains, this one plays it straight, but with carefully curated revisionist tweaks. These are all too obviously agonising and backlash-second-guessing, but knowing that at some basic level the brand identity has to be kept pristine." PB Read the full review Partir un Jour 🗖 Juliette Armanet as Cécile Béguin and Bastien Bouillon as Raphaël Tenreiro in Partir un Jour. Photograph: Courtesy: Cannes Film Festival **What we said:** "The opening gala of Cannes can be such a gamble: a very exposed festival slot which few films need or want, and whose occupants so often turn out to be the squawking overfed turkeys of the big screen. Such a one, sadly, is this listless and supercilious musical - ostensibly on the theme of heartwarming home town values - which flatlines like a hedgehog run over by an 18-wheeler the moment the female lead opens her mouth to sing one of the film's many terrible songs." PB Read the full review **Alpha** What we said: "The madly, bafflingly overwrought and humourless storytelling can't overcome the fact that everything here is frankly unpersuasive and tedious. Every line, every scene, has the emoting dial turned up to 11 and yet feels redundant." PB Read the full review **High Rollers** John Travolta as Mason Goddard and Gina Gershon as Amelia Decker in High Rollers. Photograph: PR What we said: "Here is a cheap-ass knockoff of Ocean's Eleven starring John Travolta that makes the Soderbergh film look like something by Andrei Tarkovsky or Ingmar Bergman ... It is a heart-slowing work of staggering stupidity and charmlessness, ineptly made and quite frankly dull except when its flaws become so egregious you can't help but guffaw." Leslie **Felperin** Read the full review **Jungle Trouble** What we said: "With a supremely annoying lead character called Mohsen, here is a jungle adventure that feels sewn together like a cruddy Frankenstein's monster from the corpses of other shoddy animations which themselves are patched together from far better films." Catherine **Bray** Read the full review **Jay Kelly** Personalised advertising - it's your choice Independent, quality original journalism needs your support. Please choose an option. 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We use this Read th information about you, your devices and your online interactions with us to provide, analyse and improve our services. We use cookies and similar technologies for the following purposes: The Store and/or access information on a device What w Personalised advertising, advertising measurement, audience research and services pointle development achieve Personalised content and content measurement endure Read th Miss Reject all and subscribe Accept all What w If you already have Guardian Ad-Lite or read the Guardian ad-free, sign in Gibson troika or rightwhig renow traveners have runnied any official dudies. Dut on the evidence of this, Stallone is already letting the side down - by making a film so bad it shames American cinema itself." LF Read the full review **Mr Blake at Your Service!** John Malkovich as Andrew Blake and Fanny Ardant as Nathalie in Mr Blake at Your Service! Photograph: Capital Pictures/Alamy What we said: "What makes this film such an ordeal to watch is Malkovich's amazing line-readings in French, in his laboriously slow and unmistakably American accent ... He sounds like Dr Hannibal Lecter having smoked a hundredweight of weed, doing a derisive impression of an unctuous French headwaiter he intends to eat." PB Read the full review **Tron: Ares** What we said: "The matrix of pointlessness is reloaded in this mindbendingly dull sci-fi, more a screensaver than an actual film ... there is no drama or jeopardy or human interest anywhere. This franchise now looks about as urgently contemporary as an in-car CD player." PB Read the full review **Christmas Karma** What we said: "Keen though I always am to indulge any and every new riff on Dickens's A Christmas Carol, and keen also to hear from Bend It Like Beckham director Gurinder Chadha, this cynically Christmassy movie is leaden, unconvincingly acted and about as welcome as a dead rat in the eggnog." PB Read the full review Explore more on these topics 2025 in culture Thrillers Film criticism Drama films World cinema Musicals Film ) features Reuse this content Share **Most viewed** Books Music TV & radio Art & design Film Games Classical Stage News **Opinion** Culture Lifestyle **Sport** 

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