

"Art in Veins" (2025). All images courtesy of Pejac, shared with permission

Pejac Transforms Basic Graph Paper into Detailed, Trompe-L'œil Tableaux

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Art

Kate Mothes

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Graph paper is commonly used for plotting, well, graphs, plus other spatial and mathematical visualizations. But for Pejac, its potential goes way beyond a two-dimensional gridded surface. The artist, who is known for his trompe-l'œil paintings and playful street art interventions, often turns to the precise geometry of gridded sketchbooks in order to challenge perception and think instead about depth and movement.

From a group of kids tossing snowballs—wait, they're cubes from the grid itself—to a construction worker carving out a silhouette of the famous Sistine Chapel motif of God and Adam's hands touching, Pejac challenges our sense of space and the possibilities of the "blank slate." Find more on [Instagram](#).



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Detail of "Hidden Gold"

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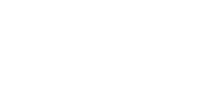
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