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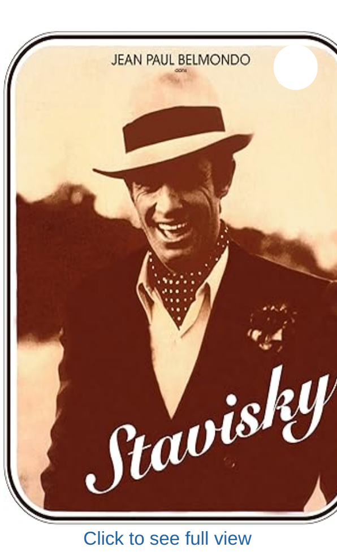

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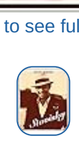

Stavisky

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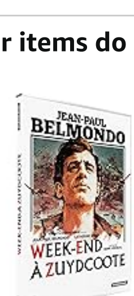

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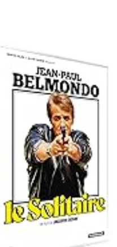

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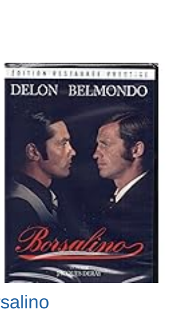

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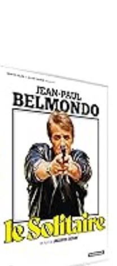

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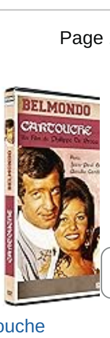

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Customer reviews

4.4 out of 5

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How customer reviews and ratings work

Top reviews from France

Translate all reviews to English

claude72

Le parcours et la fin d'un célèbre escroc

Reviewed in France on 3 February 2016

Le film retrace l'apogée dans les années 1930 et la mort en 1934 de Serge Alexandre Stavisky.

L'histoire débute dans les années 30, alors que « Serge Alexandre » (qui n'utilise plus le nom de Stavisky) mène grand train, et est propriétaire de différentes affaires (théâtre de l'Empire, conglomérat de presse, société foncière phocéenne, bijouterie). Au même moment, Léon Trotski obtient le droit de s'installer en France, sous la condition de ne pas s'impliquer dans la politique française.

Tout en essayant d'obtenir un non-lieu dans le procès concernant son arrestation en 1926, Alexandre tente de couvrir les dettes qu'il a accumulées petit à petit dans ses opérations financières, en se lançant dans d'autres opérations encore plus juteuses : fondation d'une entreprise, dont la mise en bourse est garantie par l'État lui-même, et commerce d'armes pour le renversement de la république espagnole, via un contact espagnol nationaliste, Montalvo. Pendant ce temps, l'inspecteur principal Pierre Bonny tente de mettre son nez dans le dossier Stavisky, en favorisant des fuites auprès de journaux, ou en tendant des embûches aux complices de l'escroc, notamment par le crédit municipal de Bayonne. Il est musclé en partie par une

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LASSERE

Jean Belmondo a de mieux role que celui si reste à voir tout meme !

Reviewed in France on 3 November 2025

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pas mal y a mieux

Helpful Report

Translate review to English

Gilles.du Quebec

Staviski un film d'epoque

Reviewed in France on 16 May 2014

Verified Purchase

Le film est un super film de Jean Paul Belmondo un artiste que j'aime bien et ce film on avais pas vu au Quebec mais c'est bien sur un d'eur un'epoque avant guerre mais super bien sur pour moi mais pour les autres c'est leur idee pas la mienne.

Empaquettage super et arriver dans les temps de livraison et livraison je crois rapide venat de L'Europe que de Lontario ou Quebec ce pas croyable..

Merci

Helpful Report

Translate review to English

Aubry

Chef d'oeuvre !

Reviewed in France on 30 October 2020

Verified Purchase

L'un des meilleurs rôles de Belmondo avec ses deux films mis en scène par Godard (À bout de souffle + Pierrot le fou) et La Sirène du Mississipi de Truffaut !

One person found this helpful

Helpful Report

Translate review to English

LOUIS

STAVISKY

Reviewed in France on 1 April 2013

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Un bon film avec Jean-Paul BELMONDO. Je peux ainsi continuer peu à peu compléter ma collection des films de cet acteur

Helpful Report

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Alain Masson

Une oeuvre qui épouse l'époque dont il parle

Reviewed in France on 15 April 2021

Verified Purchase

Stavisky, c'est pour ainsi dire un film des années 1930 en couleurs : tout l'insouciance des Années folles y trouve son expression parfaite..;

Helpful Report

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Meteo 71

très bien parfais j'aime toptop !

Reviewed in France on 2 December 2014

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très bien parfais j'aime toptop ! très bien parfais j'aime toptop !très bien parfais j'aime toptop !très bien parfais j'aime toptop !très bien parfais j'aime toptop !très bien parfais j'aime toptop !très bien parfais j'aime toptop !très bien parfais j'aime toptop !très bien parfais j'aime toptop !

Helpful Report

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nathalie

Film

Reviewed in France on 22 August 2023

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Belmondo bien, mais film ennuyeux on s'y perd

Helpful Report

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Stevosse

Excellent vendeur je vous le recommande !

Reviewed in Canada on 6 May 2020

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Excellent vendeur je vous le recommande !

Report

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Trevor Willsmer

"You have to dream of him and imagine his dreams."

Reviewed in the United States on 27 March 2004

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Best known for the beautifully framed but now almost comically elusive and incomprehensible Last Year at Marienbad, Stavisky is one of Alain Resnais' most accessible films and one where he manages to marry style and narrative structure to his subject perfectly. While it helps to have some grounding in the disastrous pre-WW2 financial scandal his anti-hero precipitated to get the most out of the film, his approach is particularly well-judged.

For much of the movie we meet Stavisky, financier and con-man, at the height of his powers and the film concentrates both on his style and extravagance - he passionately believes that you have to be seen to lose money on frivolities to make money - and his play-acting - he is even seen reading a part onstage opposite an auditioning actress. Stavisky is a constant contradiction, a man who spends money to be remembered when he would be better spending it to be forgotten, whose need to be loved for the moment makes him unable to deal with oncoming disasters when they can still be averted. As Michel Lonsdale's doctor notes, "To understand Stavisky sometimes you have to forget files. You have to dream of him and to imagine his dreams." Stavisky remains an enigma simply because he is so simple - there is no real secret to him. Like

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Report

Michele

ok

Reviewed in Italy on 28 September 2014

Verified Purchase

per gli amanti del genere questo film e' cosigliato. I tempi di consegna sono stati rispettati e non dico altro

Report

Translate review to English

The CinemaScope Cat

Elegant cinematography and lush art direction make up for narrative deficiencies

Reviewed in the United Kingdom on 15 September 2012

Verified Purchase

The last few months in the life of a con man/swindler (Jean Paul Belmondo) with a mysterious past who has acquired and squandered a fortune. His influence has reached into powerful social and political circles and when he goes down, he's not going down alone. Based on the 1934 scandal known as the Stavisky Affair which lead to riots in the streets and the fall of the French government at the time, the film's prologue tells us that the film makers aren't trying to be historians and reserve the right to take creative liberties. In that case, it's a pity the director Alain Resnais and his screenwriter Jorge Semprun (Costa Gavras' Z) didn't do a roman a clef and call the film SEMYONOV or something. Resnais' Stavisky remains as mysterious to us at the film's closing as he was at the beginning though I suspect that was something Resnais intended. I'm not sure there's a way of making whitewashing Stavisky anymore than if Scorsese made a film called MADOFF and tried to make Bernie Madoff a tragic figure. There's also a subplot involving Trotsky (Yves Peneau) in exile that seems awkwardly inserted. But where the film triumphs is in style over substance and this is one ravishing looking movie, impeccably shot by Sacha Vierny (BELLE DE JOUR). The seductive underscore is by Stephen Sondheim, one of his rare original film scores. With Charles Boyer (who steals the movie),

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Report

Brian Wiles

A superb cast with excellent performances. The story is fascinating and operates on ...

Reviewed in the United Kingdom on 7 February 2015

Verified Purchase

Excellently photographed account of a long forgotten scandal in inter war French politics. A superb cast with excellent performances. The story is fascinating and operates on several levels. Eminently watchable even for non French speakers.

Report

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